

EFA ETOROMA, JR.

“Efa, like [Brian] Blade shares a kindred personality and ability to pick his spots—and his spaces. The tone is similarly rich and warm, sort of reminiscent of Elvin Jones with the snap of Roy Haynes”

–**Bruce T. Wittet, *Drums Etc.***

“As a player, Etoroma Jr. is assured... he’s not afraid to step up and dig in.”

–**Peter Hum, Journalist, *The Ottawa Citizen***

“Efa is a great young drummer... he plays his backbeats and grooves with a lot of discipline and overall musicality and demonstrates a real maturity in an age where many young players seem to try and prove themselves with the number of notes they play rather than how they play them.

–**Jon McCaslin, *Four on the Floor***

"Personally, I thought that the drum work of Edmontonian, Efa Etoroma Jr., was the best part of the album [Ruckus - Round One]. The sound is simplistic and un-intrusive while using slightly open hi-hat, all parts of his cymbals, and great snare-to-tom motion to create involving and groovy beats that confidently blend jazz, funk, and hip hop.”

–**Sam Maroney, *Sound + Noise***

"I trust Efa Etoroma, Jr. with all of my rhythmic affairs.”

–**Ted Taforo, Award Winning Saxophonist, Educator and Composer**

"At a remarkably young age, Efa Etoroma is well on his way to be shining star in the world of jazz.”

–**Kent Sangster, Juno nominated Jazz saxophonist and Educator**

“Efa has plenty of natural talent. His skills are excellent; reading, transcribing, and aural skills...He is truly gifted.

–**Sandro Dominelli, Juno nominated Jazz drummer and Educator**

"Efa Etoroma is as musical as he is driven. His mature and exciting playing belies his youthful age. Good time, excellent understanding of the music he's playing, and highly advanced technique are all elements of Efa's playing which combine to elevate both the listener and any band he's working with to new and exulted heights."

–Don Berner, Jazz Saxophonist, Producer and Radio Announcer

"(Efa's) playing is not a showcase for various licks he has put together in the practise room. Rather, it has a fresh in the moment feeling to it, which encourages spontaneity, trust and interaction."

–Fraser Hollins, Juno Award winning Bassist and Educator

"Efa has a superb understanding of style and of his role in a jazz ensemble. He supports the band in a large ensemble, laying down impeccable time, and displaying true musical taste."

–Roberta Baril, WP Wagner School of Science and Technology